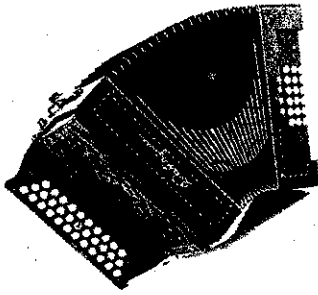


## Inhoudsopgave

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# Shloimele, malkele

Uit de musical: Dos galitsiyaner rebele  
van Joseph Rumshinsky 1881- 1956

C/F

3 4 5 7 5 4 5 3' 3' 4 3 3' 4 3 4  
D dm dm D dm dm G gm gm G gm gm G gm gm G gm gm D dm dm D dm

8

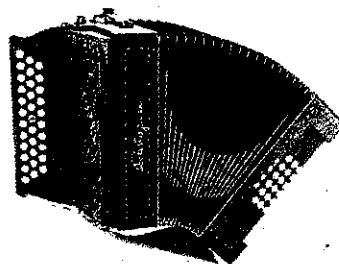
2' 3' 4' 6 4' 4' 5' 3' 3' 5 4' 7 5' 4' 4'  
F f f F c f G gm gm G gm gm C c c C c c F f f A a a

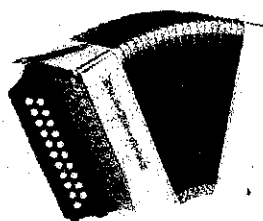
16

4 4 2' 3 4 4 2' 3 4 2' 3 4 2' 3 4  
D dm dm D dm dm D dm dm D dm dm D dm dm Bb bb bb A a a A a a

24

3' 3' 4 2' 4 4 2' 3 4 4 4 4 3' 4 3  
G gm gm G gm gm D dm dm D dm dm A a a A a a D dm dm D dm dm





# Skoglund vals

## eerste partij

Arr: Bertil Nilsson

C/F

D 3 4 5 6 6 5 3' 5 6 4' 4' 4' 2 3 3' 6 5

T C c c C g g G g g F f f G g g G g g

7

3' 5 3' 4 4 3 3 4 5 6 6 5 3' 5 6 4' 4' 4'

G g g C c c C c c C g g G g g F f f

13

2 3 3' 6 5 3' 4 2' 3 3 3 3 5 4 4 5 4 5 4 4 3

G g g G g g C c c C c c C c c C c c

19

3' 3' 4' 3' 4' 3' 3' 5' 6 6 7 6 7 6 6 3' 5' 5' 6' 5' 6'

F f f F f f G g g G g g C c c c

24

5' 5' 3' 4 4 5 4 5 4 4 3 3' 3' 4' 3' 4' 3' 3' 5'

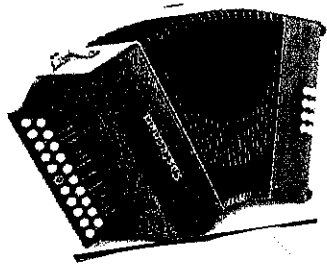
C c c C c c C c c F f f F f f

29

6 6 7 6 7 3' 6 7 6 6 6 6 5 6

G g g G g g C c c C c c C c c

1 2



# Skoglund vals

## tweede partij

Arr: Bertil Nilsson

C/F

7

13

19

24

29

1 2

www.ggms.nl

5

# Catootje

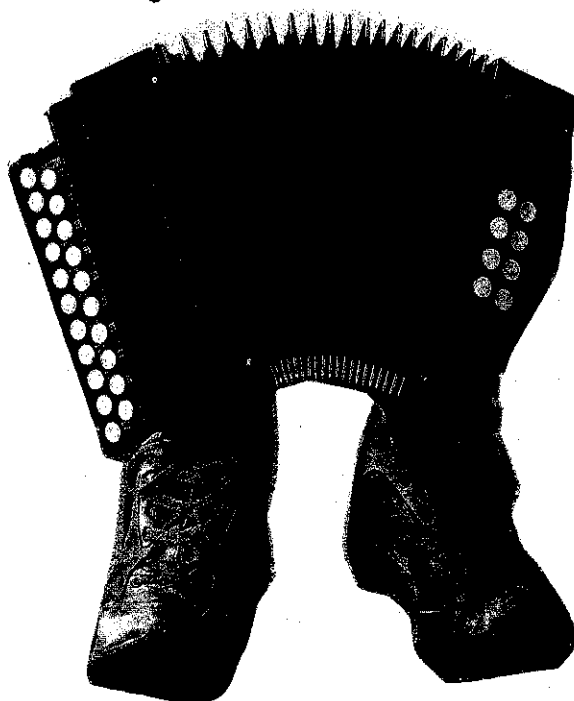
Naar de versie van Wim Sonneveld

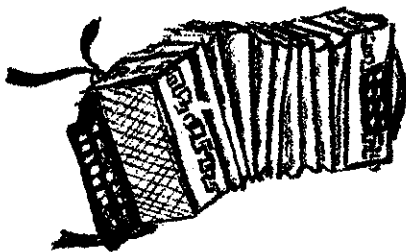
(3) (5) 6 5 5 5 5 5 (4) (4) (4) (4) 5 5 5 (4) (4) (4) (4) 5 5 5 6 6 7 (7)  
 C c C c F f C c F f C c C A D G

7 7 7 8 8 7 7 6 6 6 7 7 6 6 6 6 6 7 7 6 6 6 (3) 8 8 8 8  
 C c A a D dm G g C A D G C A D G C/c C/c

7 7 8 8 7 7 8 8 8 (6) 7 8 8 7 7 8 8 7 7 8 8 7 (5) 6 5 6 6 6 6 6 7  
 C c C c G g G g G g G g C c C c C c F G

7 7 7 7 7 8 (6) (6) (6) 7 7 6 6 6 7 7 6 6 6 6 6 7 7 6 6 6  
 C c A a D dm G g C A D G C A D G C c C





# Sweet rose of Allendale

(\* = binnenrij)

duw trek

F A B $\flat$  F Dm G C

3 4\* 5 3\* 3\* 3 3 3 5 5 3

4 2\* 3 4 4 4 3\* 5

10 F F A B $\flat$  F C F

4\* 5 3\* 3\* 3 3 3\* 5 4\* 3\* 3\* 3 3\*

4 2\* 3 3\* 2\*

18 F B $\flat$  F C

4\* 3 3 3\* 4\* 4\* 4\* 6 4\* 5 5 3

4\* 3 4\* 4\*

26 F F A B $\flat$  F C F

4\* 5 3\* 3\* 3 3 3 3\* 5 4\* 3\* 3\* 6

4 2\* 3 3\* 2\*

34 F B $\flat$  G C F C

6 4\* 4\* 3\* 4 3 3 4\* 4\* 5 4\* 5 3\* 4\* 5 5 3

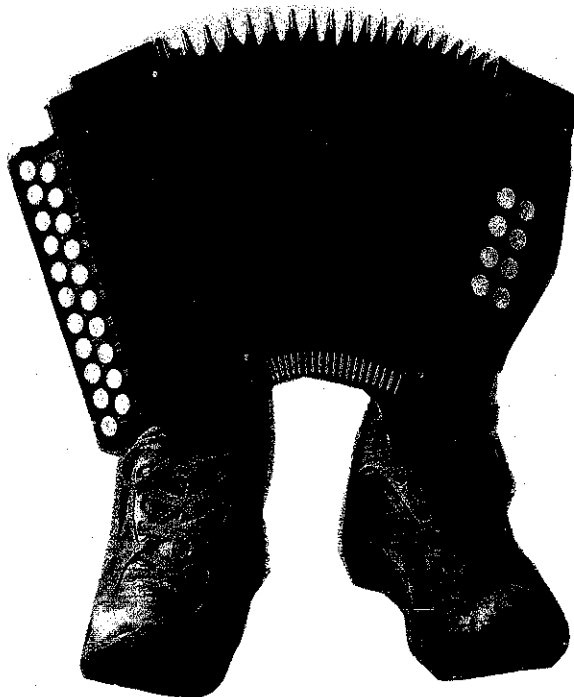
4 3 3 4\* 4\* 5

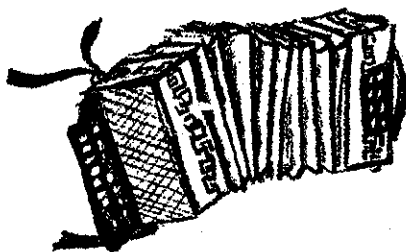
42 F B $\flat$  F C F

4\* 5 3\* 3\* 3 3 3 3\* 4\* 4\* 3\* 3\*

4 2\* 3 3\* 2\* 3\*

7 7 7 7 7 8 (6) (6) (6) 7 7 6 6 6 7 7 6 6 6 6 6 6 7 7 6 6 6 6
   
 C c A a D dm G g C A D G C A D G C c C





# Sweet rose of Allendale

(\* = binnenrij)

5

F A B $\flat$  F Dm G C

duw 3 4\* 5 3\* 3\* 3 3 3 5 5 3

trek 4 2\* 3 4 4 4 3\* 5

10 F F A B $\flat$  F C F

4\* 5 3\* 3\* 3 3 3\* 5 4\* 3\* 3\* 3 3\*

4 2\* 3 3\* 2\*

18 F B $\flat$  F C

4\* 3 3 3\* 4\* 4\* 4\* 6 4\* 5 5 3

4\* 3 4\* 4\*

26 F F A B $\flat$  F C F

4\* 5 3\* 3\* 3 3 3 3\* 5 4\* 3\* 3\* 6

4 2\* 3 3\* 2\*

34 F B $\flat$  G C F C

6 4\* 4\* 3\* 4 3 3 4\* 4\* 5 4\* 5 3\* 4\* 5 5 3

4 3 3 4\* 4\* 5

42 F B $\flat$  F C F

4\* 5 3\* 3\* 3 3 3 3\* 4\* 4\* 3\* 3\*

4 2\* 3 3\* 2\* 3\*

# Let 's be blue! extra

Mark Söhngen

3 3 (2) (2) 3 3 (2) (2) 3 3 (2) 3 3 4 4 4 (2) 3 3 3

G

5 5 (4) (4) 5 5 (4) (4) 5 5 (4) 5 5 4 4 4 (2) 3 3 3

C G

5 5 6 6 5 5 6 6 5 5 (4) (4) 5 5 (4) (4) 4 4 4 (2) 3 3 3

D C G

## Extra: Blues 2

(3) 6 7 (6) 8 (6) 7 6 (3) 6 7 (6) 8 (6) 7 6

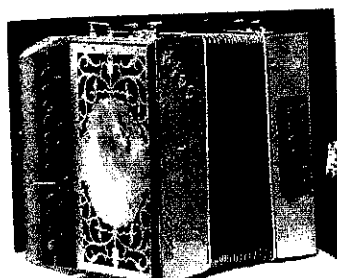
G

6 7 8 (7) (8) 9 (7) (6) (3) 6 7 (6) 8 (6) 7 6

C G

3 1 5 6 5 3 4 5 (4) 5 (4) 6 (5) (1) 7 7 7

D C G C D





# Only Two (Two-Row Blues)



Mark Söhngen

♩ = 100

First system of music notation (measures 1-4). The treble staff shows a melodic line in 6/8 time. The bass staff shows a harmonic line. Fingerings are indicated by numbers 1-5 and (3) for triplets. Chords are indicated by letters: D, dm, and D.

Second system of music notation (measures 5-8). The treble staff shows a melodic line. The bass staff shows a harmonic line. Fingerings are indicated by numbers 1-5 and (3) for triplets. Chords are indicated by letters: D, dm, a, A, and dm.

Third system of music notation (measures 9-12). The treble staff shows a melodic line. The bass staff shows a harmonic line. Fingerings are indicated by numbers 1-5 and (3) for triplets. Chords are indicated by letters: D, dm, G, and bes.

Fourth system of music notation (measures 13-16). The treble staff shows a melodic line. The bass staff shows a harmonic line. Fingerings are indicated by numbers 1-5 and (3) for triplets. Chords are indicated by letters: Bes, A, D, and D/dm. The system includes a first ending (1.) and a second ending (2.).

# 12. Margaritkelekh

♩ = 130

5 7 7 7 8 8 8 7 (6) 7 7 5 (4)  
D dm dm D dm dm A a a D dm dm

5 (5) (5) (5) (5) 7 (4) (4) (4) (4) (4)  
C c c C c c F f f A a a

8 7 (5) (4) 5 (3) 3 4 5 7 (5) (4)  
D dm dm G gm gm D dm dm G gm gm

13 5 7 (6) (6) (6) 7 7 (4)  
D dm dm A a a D dm dm A a a

17 8 7 (5) (4) 5 (3) 3 4 5 7 (5) (4)  
D dm dm G gm gm D dm dm G gm gm

21 5 1 5 (6) (6) 7 7 7  
(4) (4) 5 4 4  
D dm dm A a a D dm dm D/dm }

Bij de moeilijke plekken  
heb ik de akkoorden  
uitgeschreven

# Hou me vast.

Joris Linssen  
Mieke Smits

5 8 8 . 8 8 8 (6) 7 5 (4) 8 8 . 7 7 7 (5)

Dm Gm C

5 (5) 6 6 (4) (3) 5 (4) (4) 5 8 8 . 8 8 8 (6) 7 5

F Gm A Dm

9 (4) 8 8 . 7 (6) 7 (5) 6 6 (3) (4) (4)

Gm C F Gm A

13 9 9 (8) (8) . (8) (8) (9) (9) (8) (8) (8) (8) (7) (7)

Dm Gm C c C c C f F f

17 (7) (7) (8) (8) (8) (8) 9 9 (8) (7) . 8 8 8 (6) (7) 9 9

Bes bes Bes bes G bes G bes A a A a Dm

21 9 (8) (8) . (8) (9) (8) (8) (7) — (7) (7) (8) (8) (8) (8) 9

Gm C c C c C f F f Bes bes Bes bes

25 9 (8) (7) . (7) (7) (7) (6) 7 (6) 7 7

Gm A Dm

# Eme (A ref ref B ref ref)

A:

Dm Dm Dm Dm Dm Dm A A

Dm Dm Dm Dm A A Dm Dm

Ref:

A A Dm Dm A A

Dm Dm A A Dm Dm

B:

Dmdm Dmdm Dmdm Dmdm Dm Dm A A

Dmdm Dmdm Dmdm Dmdm A A Dm Dmdm

Emmy

# HA11 1e stem

Drijfhout

A:

Dm C Dm C

3 4 5 | 5 4 5 4 3 | 3 4 5 | 5 4 3 4 3

5

Dm C Dm C Dm

3 4 5 | 5 4 5 4 3 | 3 4 4 3 | 3 3

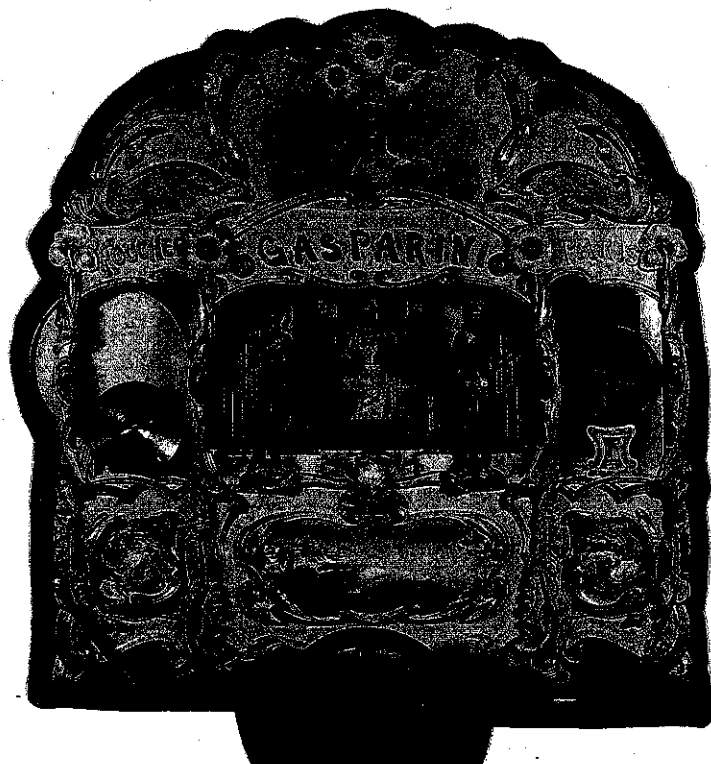
B:

9 F Dm F C

(3) (4) (6) (4) | 4 3 4 3 4 | (3) (4) (6) (4) (3) | (3) (3)

13 F Dm C Dm

(3) (4) (6) (4) | 4 3 4 3 4 | 3 4 5 4 3 | 3 3



Gerard

# De Akkoorden

|                                                                             |                                                                                |                                                                                |                                                                                          |
|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| <p>Dm<br/>d f a</p> <p>3 4 5</p>                                            | <p>Dm<br/>f a d</p> <p>4 5 7</p>                                               | <p>Dm<br/>a d f</p> <p>5 7 8</p>                                               | <p>Dm<br/>d f a</p> <p>7 8 9</p>                                                         |
| <p>Gm<br/>d g b<sup>b</sup></p> <p>3<sup>*</sup> 4<sup>*</sup></p> <p>3</p> | <p>Gm<br/>g b<sup>b</sup> d</p> <p>3<sup>*</sup> 4<sup>*</sup></p> <p>7</p>    | <p>Gm<br/>b<sup>b</sup> d g</p> <p>4<sup>*</sup> 7<sup>*</sup></p> <p>7</p>    | <p>Gm<br/>d g b<sup>b</sup></p> <p>7<sup>*</sup> 8<sup>*</sup></p> <p>7</p>              |
| <p>B<sup>b</sup><br/>d f b<sup>b</sup></p> <p>4<sup>*</sup></p> <p>3 4</p>  | <p>B<sup>b</sup><br/>f b<sup>b</sup> d</p> <p>4<sup>*</sup></p> <p>4 7</p>     | <p>B<sup>b</sup><br/>b<sup>b</sup> d f</p> <p>4<sup>*</sup></p> <p>7 8</p>     | <p>B<sup>b</sup><br/>d f b<sup>b</sup></p> <p>7<sup>*</sup> 8<sup>*</sup></p> <p>7 8</p> |
| <p>C(dow)<br/>c e g</p> <p>3 4 5</p>                                        | <p>C<br/>e g c</p> <p>4 5 6</p>                                                | <p>C<br/>g c e</p> <p>5 6 7</p>                                                | <p>C<br/>c e g</p> <p>6 7 8</p>                                                          |
| <p>F<br/>c f a</p> <p>3<sup>*</sup> 4<sup>*</sup></p> <p>3</p>              | <p>F<br/>f a c</p> <p>3<sup>*</sup> 4<sup>*</sup> (5<sup>*</sup>)</p> <p>6</p> | <p>F<br/>c f a</p> <p>4<sup>*</sup> (5<sup>*</sup>) 6<sup>*</sup></p> <p>6</p> | <p>F<br/>c f a</p> <p>5<sup>*</sup> 6<sup>*</sup> 7<sup>*</sup></p> <p>6</p>             |
| <p>A<br/>e a (cis)</p> <p>4<sup>*</sup></p> <p>4</p>                        | <p>A<br/>a (cis) e</p> <p>4<sup>*</sup></p> <p>7</p>                           | <p>A<br/>e a (cis)</p> <p>7<sup>*</sup></p> <p>7</p>                           |                                                                                          |
| <p>Am<br/>c e a</p> <p>4<sup>*</sup></p> <p>3 4</p>                         | <p>Am<br/>e a c</p> <p>4<sup>*</sup></p> <p>4 6</p>                            | <p>Am<br/>a c e</p> <p>4<sup>*</sup></p> <p>6 7</p>                            | <p>Am<br/>c e a</p> <p>7<sup>*</sup></p> <p>6 7</p>                                      |
| <p>C trek<br/>e g c</p> <p>1<sup>*</sup> 3<sup>*</sup> 5<sup>*</sup></p>    | <p>C trek<br/>g c e</p> <p>3<sup>*</sup> 5<sup>*</sup> 6<sup>*</sup></p>       | <p>C trek<br/>c e g</p> <p>5<sup>*</sup> 6<sup>*</sup> 7<sup>*</sup></p>       |                                                                                          |
| <p>G<br/>b d g</p> <p>3<sup>*</sup></p> <p>2 3</p>                          | <p>G<br/>g b d</p> <p>3<sup>*</sup></p> <p>7 8</p>                             | <p>G<br/>b d g</p> <p>7<sup>*</sup> 8<sup>*</sup></p> <p>7 8</p>               | <p>③ 6</p>                                                                               |
|                                                                             |                                                                                |                                                                                |                                                                                          |

# Homing Waltz

T. Connor, J. Reine

Bewerking: Keuper/Tromp

3/4

|       |       |           |       |       |          |       |       |     |
|-------|-------|-----------|-------|-------|----------|-------|-------|-----|
| 3     | 6 ④④  | ④⑤ ④      | 5 ③4  | 4 3 3 | ③ 4 ③    | ③ 5 ④ | ④ 5 ③ | 5 3 |
| F f f | C c c | D d m d m | C c c | F f f | B' b' b' | F f f | C c c |     |

2x

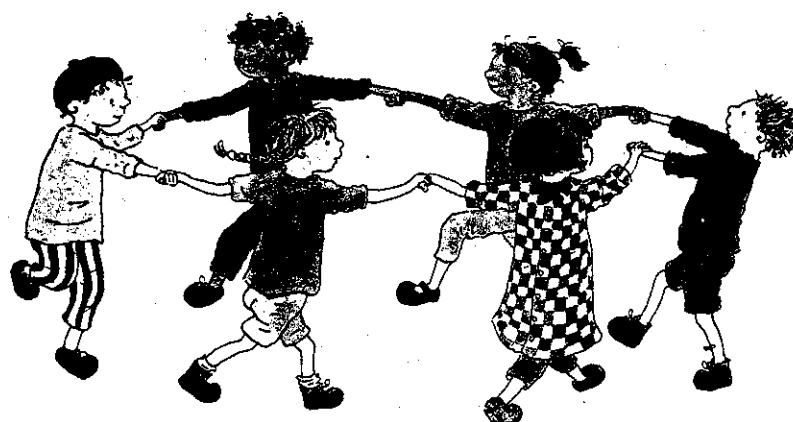
|       |       |           |       |       |          |       |       |
|-------|-------|-----------|-------|-------|----------|-------|-------|
| 6 ④④  | ④⑤ ④  | 5 ③4      | 4 3 3 | ③ 4 ③ | ③ 5 ④    | ④ ③ ③ | ③ ③   |
| F f f | C c c | D d m d m | C c c | F f f | B' b' b' | F f c | F f f |

1x

|       |       |       |       |          |       |       |       |
|-------|-------|-------|-------|----------|-------|-------|-------|
| ② ② 4 | ③ ③   | ⑤ ⑤ ④ | ④ ③   | ④ ⑤ 7    | 6 ④ 5 | 4 ② 4 | 5 3   |
| C c c | C c c | C c c | F f A | B' b' b' | F f f | G g g | C c c |

2x

|       |       |           |       |       |          |       |   |
|-------|-------|-----------|-------|-------|----------|-------|---|
| 6 ④④  | ④⑤ ④  | 5 ③4      | 4 3 3 | ③ 4 ③ | ③ 5 ④    | ④ ③ ③ | ③ |
| F f f | C c c | D d m d m | C c c | F f f | B' b' b' | F f C | F |



# Boukema 61. Doode Marsch

Dm Am Dm Am Dm Gm F Am Dm  
 3 2 4 3 5 3 4 4 3 4 2 3 4 4 5 5 4 5 3 4 4 4 3 2  
 C C F Bb C F A  
 4 4 3 3 5 7 5 4 4 3 6 6 7 5 4 5 3 3 3  
 Dm Am Dm Am Dm Gm F Am Dm  
 3 2 4 3 5 3 4 4 3 4 4 5 5 4 5 3 4 4 4 3

## 61 Doode Marsch

7 6' 8 1' 2 7' 0 7 7 8 6' 7 7 4' 2 2  
 8' Dm 7 7 Dm Am 7 Dm 8 Am 8 Dm 8 8'  
 Gm 6' 8' Am 2' 8' Dm 1' 7' 6' C 7 6' 8 7' 9 7'  
 F 7 F 7 8 Bb 7 7 C 4' 2 F 2 A 8' Dm 7 7  
 Dm Am Dm Am Dm Gm Am  
 7  
 Dm

# An Dro

First system of musical notation for "An Dro". It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is written in a style that includes chords and fingerings.

Chords: Dm, C, Bes, A, Dm, C, Bes, Dm.

Fingerings: 9 9 8 9, 7 8 6 7 7, 8 8 7 6, 7 6 8 7, 9 9 8 9, 7 8 6 7 7, 8 8 7 6, 7 6 8 6 7.

Second system of musical notation for "An Dro". It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is written in a style that includes chords and fingerings.

Chords: F, Dm, F, C, Bes, A, F, Dm, F, C, Bes, Dm.

Fingerings: 7 8, 7 8 7, 8 8 7 6, 7 6 8 7, 7 8, 7 8 7, 8 8 7 6, 7 6 8 6 7.

Third system of musical notation for "An Dro". It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is written in a style that includes chords and fingerings.

Chords: Dm, C, Dm, C, Dm, F, C, F.

Fingerings: 7 5 7, 7 8, 5 7 5 6, 7 6 8 6, 7 5 7, 7 8, 6 7 5 6, 7, 8 2, 7 8 7, 7 5.

Fourth system of musical notation for "An Dro". It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is written in a style that includes chords and fingerings.

Chords: Dm, C, Dm, F, C, F, Dm, C, Dm.

Fingerings: 7 5 7, 7 8, 5 7 5 6, 7 6 8 7, 8 7, 7 8 7, 7 5 7, 7 8, 6 7 5 6, 7.

# Iswals

7 6' 8 8 7' 9 7 9 8' 9 7 9 8' 7 9 7 8 6' 5' 7 8 8 7'

9 7 9 8' 9 7 9 8' 7' 7' 9 7 7 7 6'

8 6' 7 7' 8 6' 7 7' 1' 4' 7 7 7 6' 8 7 8 7 7'

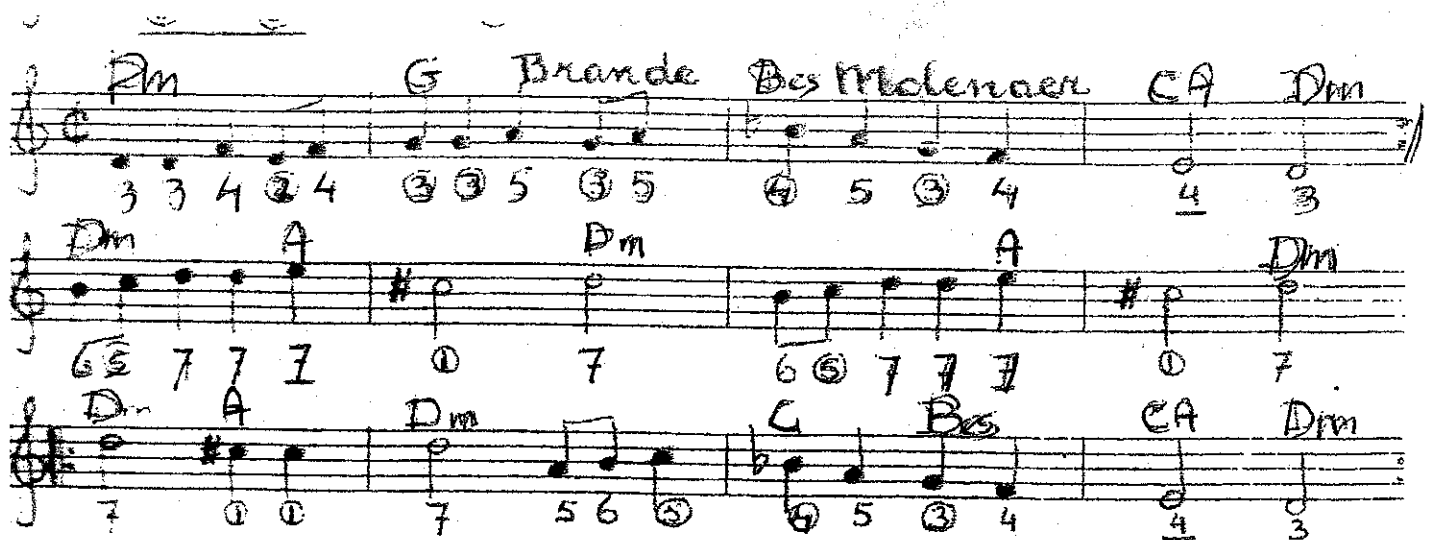
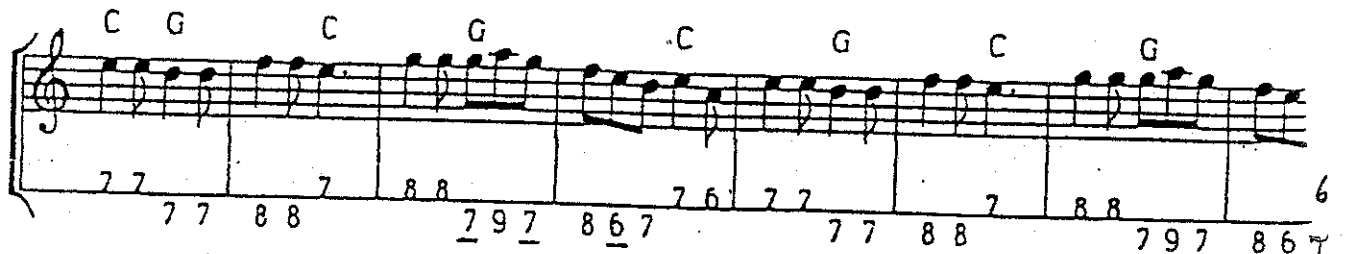
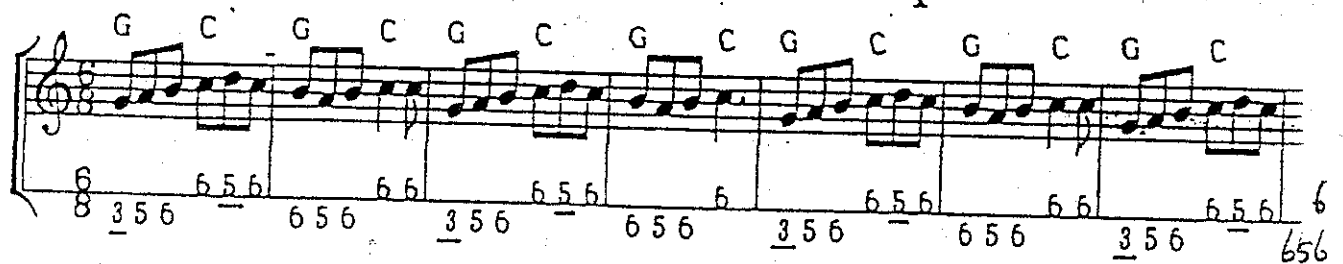
7' 8 6' 5' 1' 7 7 3 5 4 4 3 4'

7 7 6' 8 7' 7 5' 1' 6 4' 7 5 4 4 2 3 4' 7 7 6' 8 7'

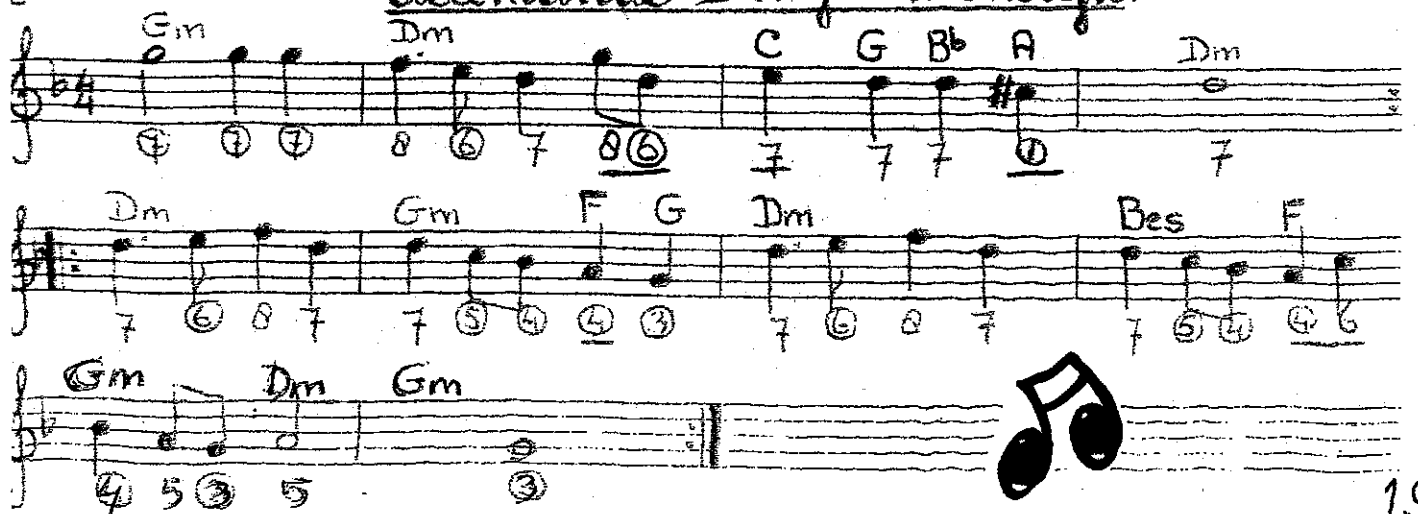
7 7 9 9 7 8 6 8 5' 7' 7 9 8 7' 7' 4'

5 7 1' 7' 7 8 7' 8 7 6' 7 1' 7 6' 6' 8 7

# 66. Rondeau de Mirepoix



## Allemande Bruynsmedelij.



# CERCLE CIRCASSIEN

Engeland  
bron: Yann Dour/  
Greet Wuyts

|         |         |         |             |
|---------|---------|---------|-------------|
|         |         |         |             |
| Dm C    | Dm C    | Dm C    | Bb C        |
| 5 7 7 6 | 5 5 5 5 | 5 7 7 7 | 0 7 0 7 6 7 |

|         |         |             |         |
|---------|---------|-------------|---------|
|         |         |             |         |
| Dm C    | Dm C    | Dm Bb       | A Dm    |
| 5 7 7 6 | 5 5 5 5 | 5 7 6 0 7 0 | 7 6 7 7 |

|         |           |             |             |
|---------|-----------|-------------|-------------|
|         |           |             |             |
| Dm      | C Bb      |             | C A         |
| 9 9 9 9 | 0 6 7 7 6 | 0 7 7 7 6 0 | 0 7 7 7 6 0 |

|         |           |             |       |
|---------|-----------|-------------|-------|
|         |           |             |       |
| Dm      | C Bb      | C           | Dm    |
| 9 9 9 9 | 0 6 7 7 6 | 0 7 0 7 6 7 | 7 7 7 |



# Sjoskes variatie op Adriana's Winterwals

Mark Söhngen

Tabl Edited door Janna Lammers  
cf in F majeur 14 maart 2006

3/4

D 4' 5 3' 4' 6

T 7 5' 5 7' 8

F f f C c c D dm dm D dm dm

5

D 4' 5 4' 5 4' 4' 6

T 7 5' 5 7' 8

F f f C c c D dm dm D dm dm

3-4

9

D 4' 5 4' 5 4' 5 4'

T 7 5' 7 5' 7 5'

Bb bb bb Bb bb bb F f f F f f

1.

13

D 3' 4 3' 4 3' 4 3' 4

T 3' 4 5 5 5 5

G bb bb G bb bb D dm dm D dm dm

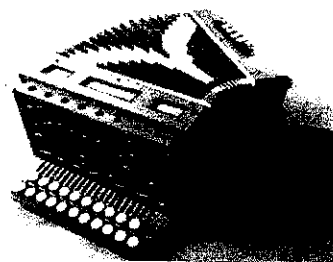
2.

17

D 3 3 3 3

T 3 3 3 3

D dm dm D dm dm



# You are my Sunshine

Jimmy Davis & Charles Mitchel

The musical score consists of six staves of music in 4/4 time, featuring a key signature of one flat (Bb). Fingerings are indicated by numbers in parentheses above notes, and chords are written below the staves.

**Staff 1:** (2) (3) 5 (4) (4) (4) 1 (4) (3) (3) (3) 5 (4)  
 F f C f F f C f F f C f F f C f

**Staff 2:** (4) 7 (5) (4) (4) (3) 5 (4) (4) 7 7 (5) (4)  
 Bb bes D bes Bb bes D bes F f C f F f C f Bb bes D bes Bb bes D bes

**Staff 3:** (4) (3) (3) 5 (4) (4) (3) 5 (3) (2) (3) 5  
 F f C f F f C f F f C c C c G c F f C f F f C f

**Staff 4:** (4) (4) (4) 1 (4) (3) (3) (3) 5 (4) (4) 7 7 (5) (4)  
 F f C f F f C f F f C f F f C f Bb bes D bes Bb bes D bes

**Staff 5:** (4) (3) 5 (4) (4) 7 7 (5) (4) (4) (3) (3) 5  
 F f C f F f C f Bb bes D bes Bb bes D bes F f C f F f C f

**Staff 6:** (4) (4) (3) (3) 5 (3) (2) (3) 5 (3)  
 F f C g C c G c F f C f F f C f F f C f F/f

Rehearsal marks 1., 2. and 3. are present above the final staff.

## **Ik ken een Liedje**

Ik ken een liedje 't klinkt in mijn dromen als een  
melodietje vol van vreugd.

't Zingt van een huisje onder de bomen als in een  
sprookje uit mijn jeugd.

### **Refrein**

Zo'n melodietje uit vroegere dagen brengt ons in het  
leven vaak zonneschijn.

Bij alle zorgen en tegenslagen kan zo'n liedje een troost  
voor ons zijn.

Want heeft het leven je veel ontnomen en ken je zelfs de  
liefde niet, dan zal zo'n liedje soms tot je komen en  
vervangt het je verdriet.

### **Refrein**

Zo'n melodietje uit vroegere dagen brengt ons in het  
leven vaak zonneschijn.

Bij alle zorgen en tegenslagen kan zo'n liedje een troost  
voor ons zijn.

Waar je zal.... Zijn? .... Of ooit zal komen, dat  
kinderliedje blijft je bij.

Wat ook zal sterven of wordt ontnomen, dat geluk gaat  
nooit voorbij.

### **Refrein**

Zo'n melodietje uit vroegere dagen brengt ons in het  
leven vaak zonneschijn.

Bij alle zorgen en tegenslagen kan zo'n lied een troost  
voor je zijn.

2x

# Wals van Piet de Jong

Terschelling  
Transcr. F. Tromp

F f f C

duw 6 5\* 6 4\* 5\* 6 2\* 5\* 5\* 5\* 6 5\* 7 6\* 7 5\*

trek

F F (Dm) F (A) Bes

3\* 6\* 6\* 6\* 7 6\* 8 7\* 8 6\* 7 6\* 7 7 6\* 8

4\* 5 3\*

C 1 F 2 F

3\* 6\* 6\* 6\* 8 3\* 8 6\* 7 5\* 6 4\* 5 3\*

G C G

3\* 6 6 5 6 5\* 7 5\* 6 6 6 3\* 6 7

6/7\* 6/7\* 6/7\* 8 6\* 7

C G C

6 6 5\* 7 6\* 8 5 5 7\* 7\* 7\* 8 6\* 7 6 6 5 6 5\*

7\* 8 6\* 7

G C

7 5\* 6 6 6 3\* 6 7 7\* 8 6\* 7 6 6

# Zazpi Jauzi

trad. Baskisch

CF, gedraalde 5'

Bron: Soinu Txikirako Kantak [1]

Transcriptie: Adolfo Jainaga / Iñaki Zabaleta

Tablatuur: Gert-Jan Kamphors

De laatste twee maten alleen spelen nadat je het hele stuk een aantal malen hebt gespeeld.

Musical notation system 1 (Measures 1-4):

Staff 1 (Treble clef, 2/4 time):

Staff 2 (Tablature):

| Meter | 1       | 2   | 3        | 4   |
|-------|---------|-----|----------|-----|
| D     |         | 2   | 7 7      | 3   |
| T     | 7' 7' 8 | 7 7 | 7 6' 8 7 | 7 6 |
| G     | G G     | C C | G G      | C C |

Musical notation system 2 (Measures 5-8):

Staff 1 (Treble clef, 2/4 time):

Staff 2 (Tablature):

| Meter | 5       | 6   | 7        | 8   |
|-------|---------|-----|----------|-----|
| D     |         | 6   | 7 7      | 7   |
| T     | 7' 7' 8 | 7 7 | 7 6' 8 7 | 8 6 |
| G     | G G     | C C | G G      | C C |

Musical notation system 3 (Measures 9-12):

Staff 1 (Treble clef, 2/4 time):

Staff 2 (Tablature):

| Meter | 9       | 10  | 11        | 12  |
|-------|---------|-----|-----------|-----|
| D     |         | 10  | 11        | 12  |
| T     | 7 7 7 7 | 7 7 | 7' 8 6' 7 | 7 6 |
| G     | G G G G | G G | G G       | C C |

Musical notation system 4 (Measures 13-19):

Staff 1 (Treble clef, 2/4 time):

Staff 2 (Tablature):

| Meter | 13      | 14  | 15        | 16  | 17  | 18  | 19  |
|-------|---------|-----|-----------|-----|-----|-----|-----|
| D     |         | 14  | 15        | 16  | 17  | 18  | 19  |
| T     | 7 7 7 7 | 7 7 | 7' 8 6' 7 | 6 6 | 6 6 | 6 6 | 7 6 |
| G     | G G G G | G G | G G       | C C | C G | C G | C   |

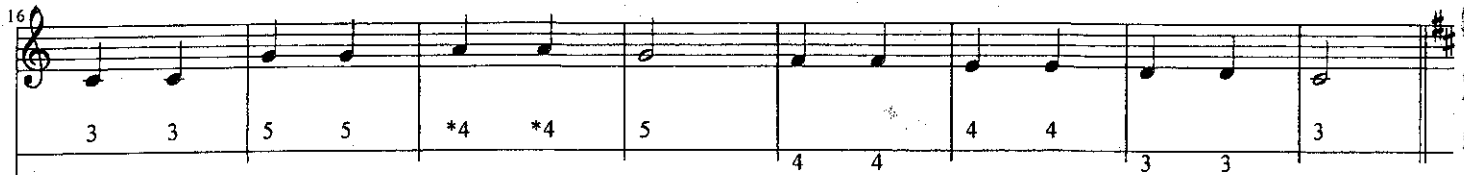
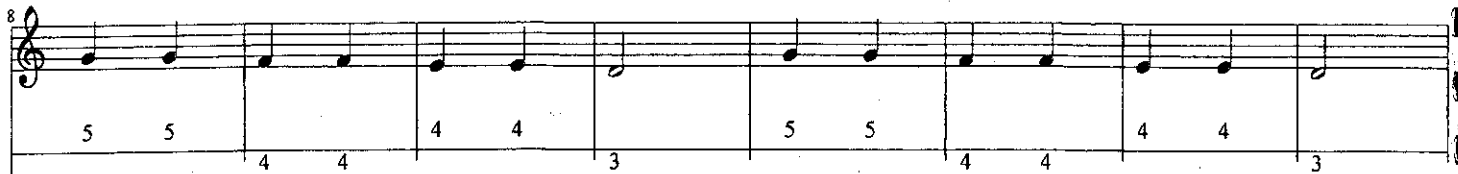
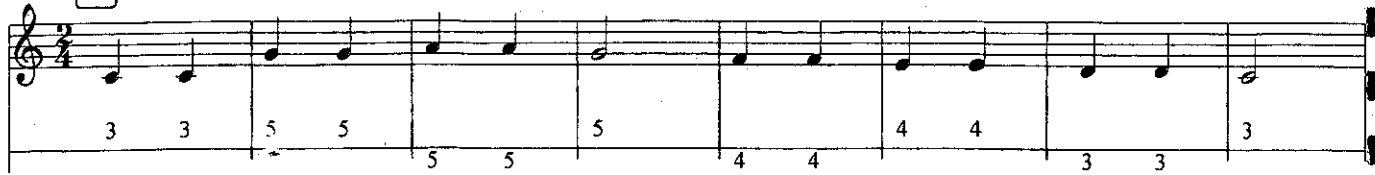
First ending (Measures 17-18):

Second ending (Measures 18-19):

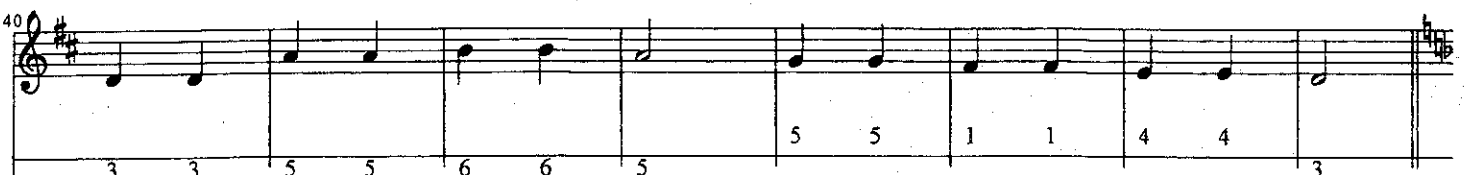
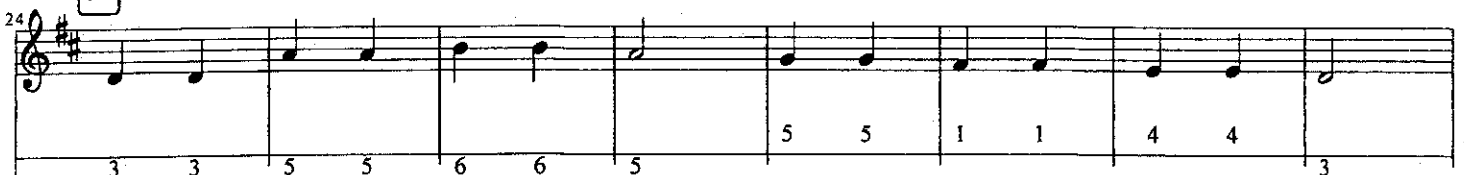
# Altijd is Kortjakje ziek

A B C D E F G meester ze nemen me knikkers mee

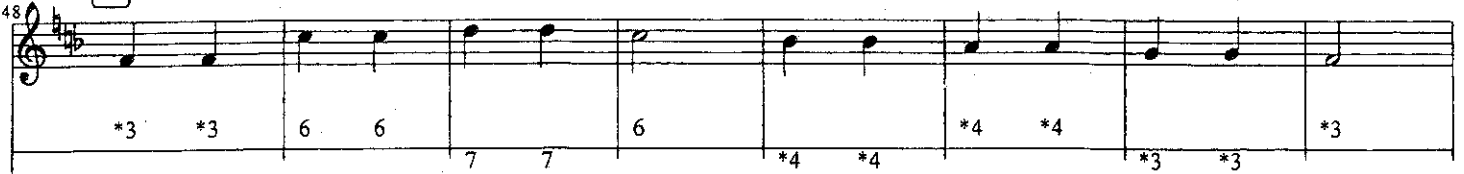
C



D



F



56

6 6 \*4 \*4 \*4 \*4 \*3 6 6 \*4 \*4 \*4 \*4 \*3

64

\*3 \*3 6 6 7 7 6 \*4 \*4 \*4 \*4 \*3 \*3 \*3

72

**G**

5 5 7 7 7 6 6 6 6 5 5 5

80

7 7 6 6 6 6 5 7 7 6 6 6 6 5

88

5 5 7 7 7 6 6 6 6 5 5 5

96

**Bb**

\*4 \*4 8 8 8 1 1 7 7 6 6 \*4

104

8 8 \*1 \*1 7 7 6 8 8 \*1 \*1 7 7 6

112

\*4 \*4 8 8 8 \*1 \*1 7 7 6 6 \*4

C hoog

120

6 6 8 8 9 9 8 8 8 7 7 6 6 6

128

8 8 8 8 7 7 7 8 8 8 8 7 7 7

136

6 6 8 8 9 9 8 8 8 7 7 7 7 6

F hoog

144

\*6 \*6 \*8 \*8 \*9 \*9 \*8 \*8 \*8 \*8 \*7 \*7 \*7 \*7 \*6

152

\*8 \*8 \*8 \*8 \*7 \*7 \*7 \*8 \*8 \*8 \*8 \*7 \*7 \*7 \*7

160

\*6 \*6 \*8 \*8 \*9 \*9 \*8 \*8 \*8 \*8 \*7 \*7 \*7 \*7 \*6

# 't Is Fris

(R. Sietsema)

Musical notation system 1 (Measures 1-4):

Staff 1 (Treble clef, 4/4 time):

Staff 2 (Bass clef):

Chords: D, Dm, Dm, Dm, Bb, Bb, Bb, G, G, G, A, A, A, A

Fingering: 7, 5, 6, 4', 5, 3', 4, 3', 5, 3', 3', 5, 3', 5, 3', 4, 3

Musical notation system 2 (Measures 5-8):

Staff 1 (Treble clef, 4/4 time):

Staff 2 (Bass clef):

Chords: Bb, Bb, Bb, G, G, G, C, C, C, C, C, C, C, C

Fingering: 3, 4, 3, 4, 3', 3', 4, 5, 3', 5, 4

Musical notation system 3 (Measures 9-12):

Staff 1 (Treble clef, 4/4 time):

Staff 2 (Bass clef):

Chords: F, F, F, F, Bb, Bb, Bb, D, Dm, Dm, Dm, C, C, C, C

Fingering: 4', 6, 5, 4', 3', 4, 3, 3, 4, 3', 5, 3, 4, 3', 3', 5, 4'

Musical notation system 4 (Measures 13-16):

Staff 1 (Treble clef, 4/4 time):

Staff 2 (Bass clef):

Chords: F, F, F, F, D, Dm, Dm, A, G, G, G, G, C, C, C, C

Fingering: 6, 6', 7, 4', 6, 6', 7, 4', 4', 3', 5, 4', 4', 5, 4', 6

# Cortils Waltz

(R. Sietsema)

First system of musical notation for Cortils Waltz. The system includes a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The notation shows a melody line and a bass line with chords and fingerings. The chords are D, Dm, C, Bb, and G. The fingerings are 8, 6', 7, 5, 6, 4', 5, 4, and 3'.

Second system of musical notation for Cortils Waltz. The system includes a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The notation shows a melody line and a bass line with chords and fingerings. The chords are D, Dm, C, A, A, and Bb. The fingerings are 8, 6', 7, 8, 8, 8, 6', 7, 7, 7, and 7.

Third system of musical notation for Cortils Waltz. The system includes a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The notation shows a melody line and a bass line with chords and fingerings. The chords are D, Dm, C, A, Bb, and G. The fingerings are 8, 6', 7, 5, 4', 5, 4, 4, 2', 4, 5, 3', and 4.

Fourth system of musical notation for Cortils Waltz. The system includes a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The notation shows a melody line and a bass line with chords and fingerings. The chords are D, Dm, D, and D. The fingerings are 3', 4, 5, 5, 3', 4, 2', 3, 4, 2', 3, 3, 2', 4, and 5. The system is divided into two parts, 1. and 2.

18

D

T 7 6' 8 8 7' 8 6' 7

Bb bb G bb D dm C c Bb bb

23

D

T 7 6' 7 5 6 4' 5 3' 4 4 3' 5 4 3 3 7

G bb C C c C c A Bb bb

27

D

T 6' 8 8 7' 8 6' 7 5 6

G bb D dm A c Bb bb C c

32

D 6

T 7 6' 8 7' 9 8 6' 7

C C c D dm

