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Bladmuziek voor de trekzak

# Startdag

Zaterdag 5 sept 26

„Laat de  
canons  
maar komen!“

MUZIEK  
ZWOLSE TREKZAKCLUB  
versie 1.26



Zwolse  
Trekzak  
Club

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# Frère Jacques

(Vader Jacob)

Trad. Frankrijk

instapmoment

instapmoment

duw 6 5' 7 6 6 5' 7 6 6' 8 7' 6' 8 7'

trek

bas C c C c C c C c C c C c C c

3 instapmoment instapmoment x6

8 7' 8 6' 7 6 8 7' 8 6' 7 6 5' 3' 5' 5' 3' 5'

bas C c C c C c C c C c C c C c

## Vader Jacob

Vader Jacob, vader Jacob,  
Slaapt gij nog, slaapt gij nog?  
Alle klokken luiden, alle klokken luiden,  
Bim bam bom, bim bam bom.



# De uil zat in de olmen

## Canon

Trad.

**A**

C/F

2' 3' 4 3' 4' 3' 2' 4' 3' 4 3' 5 3'

F f F f F f F f C c C c F f

9

2' 3' 4 3' 4' 3' 2' 4' 3' 4 3' 5 3'

F F f F f F f F f F f C c C c F f

**B**

17

6 4' 6 4' 6 4' 4' 5 4' 5' 4'

F F f F f F f F f F f C c C c F f

25

6 4' 6 4' 6 4' 4' 5 4' 3' 3'

F F f F f F f F f C c C c F f F

# 't Zonnetje schijnt zo heerlijk schoon

instapmoment

instapmoment

|      |         |       |       |     |       |      |                     |     |         |        |
|------|---------|-------|-------|-----|-------|------|---------------------|-----|---------|--------|
| duw  | 3' 3' 5 | 4' 3' |       | 3'  | 4' 4' | 6 4' |                     | 4'  | 6 6 6 6 | 6 5' 6 |
| trek |         |       | 3' 2' |     | 4'    |      | 4' 3'               |     |         |        |
| bas  | F f     | F f   | C c   | F f | F f   | C c  | B $\flat$ b $\flat$ | F f | C c     | C c    |

11

instapmoment

instapmoment

x6

|          |                     |             |       |        |     |             |          |     |     |     |
|----------|---------------------|-------------|-------|--------|-----|-------------|----------|-----|-----|-----|
|          | 4'                  | 4' 4' 4' 4' | 4' 4' | 5 4' 5 | 3'  | 3' 3' 3' 3' | 3' 3' 3' | 3 3 | 3'  |     |
| 4' 5' 4' |                     |             | 4'    |        |     |             |          |     |     |     |
| bas      | B $\flat$ b $\flat$ | F f         | F f   | F f    | C c | F f         | F f      | F f | C c | F f |

## 't Zonnetje schijnt zo heerlijk schoon

't Zonnetje schijnt zo heerlijk schoon  
 't Vogeltje zingt op held're toon  
 't Windje suist zo zacht,  
 Ja het zingt met ons mee  
 In de weiden dartelt het jolige vee  
 Lustig klinkt mijn lied:  
 Wie zingt met mij mee.





## Vrolijke Musici

(Variant op 'Heut komt der Hans nach Haus')

1 instapmoment

duw 4' 4' 4' | 3' 5 4' | 3 3 4 | 3'

trek

bas F f f | G b $\flat$  b $\flat$  | C g c | F f f

5 instapmoment

6 6 6 | 4' 5' 7 | 4' 4' 4' | 4' 4' 6

bas F f f | G b $\flat$  b $\flat$  | C c c | F f f

9 instapmoment x6

4' 4' 4' | 3' 5 4' | 3 3 4 | 3'

bas F f f | G b $\flat$  b $\flat$  | C g c | F f f

### Vrolijke Musici

Hemel en aarde kunnen vergaan  
Vrolijke musici, vrolijke musici  
Vrolijke musici, blijven bestaan

# I like the flowers - canon

spelen met slepende grondbas

The musical score consists of four staves, each representing a different voice part in a canon. The music is written in 4/4 time with a key signature of one flat (Bb). Each staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are quarter notes, and the rhythm is consistent across all parts. Below each staff, there are fingerings in parentheses and a sliding bass line indicated by a wavy line. The bass line starts on F and moves down to C. The fingerings are as follows:

- Staff 1: (3) (3) 4 3 3 (3) (3) 4 4 4 5
- Staff 2: (4) (4) 5 4 4 (4) (4) 5 (3) 5 (4)
- Staff 3: 6 6 (4) 5 (3) 4 (4) 5 (3) 4 4
- Staff 4: (3) (3) (3) 3 3 3 (3) (3) (3) (2) (2) (2)

The sliding bass line is indicated by a wavy line below the fingerings, starting on F and moving down to C.

I like the flowers, I like the daffodils  
 I like the mountains, I like the rolling hills  
 I like the fireside, when the night is low  
 tra la la la la la la la la la.

# Hinematov

canon

trad. Klezmer

C/F

3 D 3 dm 3 dm 3 D 3 dm 3 dm 3' Bes bes bes 4 D dm dm 4 A 3 dm a

5

3' 4 A a a 3 D dm dm 3 D dm dm 3 D 3 dm 3 dm 3 D 3 dm 3 dm

10

3' Bes bes bes 4 D dm dm 4 3 A dm a 3' 4 A a a 3 D dm dm 3 D dm dm

16 instapmoment

5 D dm dm 7 D dm dm 5' Bes bes 4' bes 5 D dm dm 5 4 A dm a 4' 5' A a a

22

5 D dm dm 5 D dm dm 5 D dm dm 7 D dm dm 5' Bes bes 4' bes 5 D dm dm

28

5 4 5 4' 5 A 4 dm a A a a 4 D dm 2' dm 3 D dm dm

INTRO d.

# Musette de Montmartre

TablEdited by Janna Lamme  
cf in Dmin juni 201  
voor www.trekzaklessen.

7D

'5c

'4Bb

'4A

r m r w m w m w m m w r m

D 4 3' 5 4'

T 5 4' 5 3' 4 3' 4 2' 3

D dmdm Bb bb bb D dmdm Bb bb bb D dmdm C c c A a a A a a

r m r w m w m w m m w m w

D 4 3' 4

T 5 4' 5 3' 4 3' 4 2' 3

D dm dm Bb bb bb D dmdm Bb bb bb D dmdm C c c D dmdm D dmdm

Fin

m m w r m p r p m r m r w

D 4 4 3' 5 4'

T 7 6' 7 4' 5 4' 5 3'

C c c C c c A a a A a a D dmdm Bb bb bb D dmdm Bb bb bb

m r w r m p r p m r m r w

D 5 3' 5 4'

T 4 7 6' 7 4' 5 4' 5 3'

D dm dm C c c A a a A a a D dmdm Bb bb bb D dmdm Bb bb bb

m m w m w m m w r m

D 4 3' 4 4 4 3' 5 4'

T 4 3

D dm dm C c c D dmdm D dmdm C c c C c c A a a A a a

NB, het einde van dit stukje is bij Fine (maat 16)

V

*Componist: Thord Gummesson*

instapmoment

duw 3' 3' 5 4' trek

3' 3' 2' 2' 4 3' 3

Bas F f F f G g G g C c C c F f F f  
Sing - ing all to geth - er sing - ing just for joy

|     |                    |  |  |  |          |  |  |  |                   |  |  |  |         |  |  |  |
|-----|--------------------|--|--|--|----------|--|--|--|-------------------|--|--|--|---------|--|--|--|
| 4   |                    |  |  |  |          |  |  |  |                   |  |  |  |         |  |  |  |
|     | 3' 3' 5 4'         |  |  |  | 3' 3     |  |  |  | 2' 2' 4 3'        |  |  |  | 3'      |  |  |  |
| Bas | F f F f            |  |  |  | G g G g  |  |  |  | C c C c           |  |  |  | F f F f |  |  |  |
|     | sing - ing men and |  |  |  | wom - en |  |  |  | ev - ery girl and |  |  |  | boy.    |  |  |  |

8  instapmoment

12

6 6 6 6

6 3' 3' 3' 3' 5 4' 4' 4' 5 3' 3'

Bas F f F f G g G g C c C c F f F f

ev - ery - bod - y sing all day long, ev - ery - bod - y sing all ay long.

16 instapmoment

The musical score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into four measures. The first measure has a repeat sign at the beginning. The notes and lyrics are as follows:

| Measure | Notes (Treble)                                         | Notes (Bass) | Lyrics        |
|---------|--------------------------------------------------------|--------------|---------------|
| 1       | F4 (quarter), F4 (quarter)                             | F3 (half)    | Sing your     |
| 2       | G4 (quarter), G4 (quarter)                             | G3 (half)    | song and      |
| 3       | C5 (quarter), C5 (quarter)                             | C3 (half)    | sing it       |
| 4       | F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter) | F3 (half)    | all day long. |

20 instapmoment