

Hava Nagila

tweede stem: HKvdL

tweede stem

origineel:
Abraham Z. Idelsohn
klezmer

C/F

4 4 | 4 4' | 7 4' | 4' 4' 5 4'

A a A a | A a D 8 dm | A a A a | A a A a

5

4' 4 | 4 5 4' 5 4 5 | 4' | 4 3' 4

D dm D dm | D dm D dm | A a D dm | A a A a

9

7 7 | 4 4 4 5 4 | 7 7 | 7 gm G 5' 4' 4' 4' 5' 4' gm

A a A dm | A a A a | G gm G gm | G gm G gm

13

7 gm G 3' gm 5' | 4' 4' 4' | 4' | 4'

G gm G gm | G gm G gm | A a D dm | A a A a

17

5 | 5 | 5 | 5

D dm D dm | D dm D dm | D dm D dm | D dm D dm

21

5 5 5 5 | 5 | 5 5 5 5 | 5

D dm D dm | D dm D dm | D dm D dm | D dm D dm

arr: hanniekvdl

Hava Nagila tweede stem

25

Musical notation for measures 25-28. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 25: A4, A4, A4, A4; 26: A4, A4, 5; 27: A4, A4, A4, A4; 28: A4, A4, 5. The chord symbols below are: 25: A a A a; 26: A a D⁵ dm; 27: A a A a; 28: A a D⁵ dm.

29

Musical notation for measures 29-32. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 29: A4, A4, A4, A4; 30: A4, A4, A4, A4; 31: A4, A4, A4, 5; 32: D5. The chord symbols below are: 29: A a A a; 30: A a A a; 31: A a A a; 32: D³ dm D/dm.